(ashicafle)

DIRECTIONS

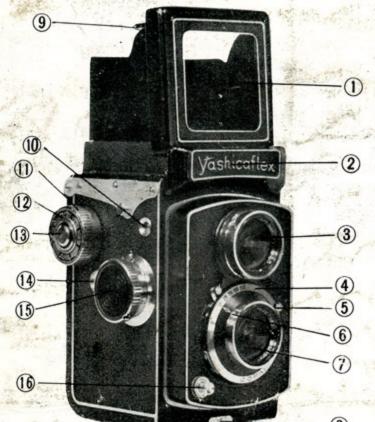
FOR USE



MODEL A & C

YASHIMA OPTICAL IND., CO., LTD.

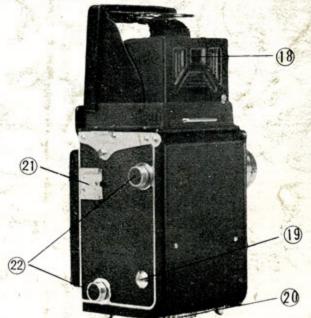
TOKYO, JAPAN



Model A

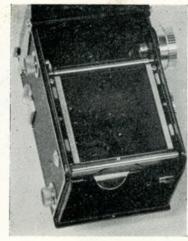
- ① Sports finder
- 2 Name Plate
- 3 Viewfinder Lens
- 4 Shutter Speed Dial
- 5 Lens Aperture Control Lever
- 6 Shutter Speed Indicator
- 7) Picture Taking Lens
- 8 Back Cover Locking Lever
- Mangifying Glass
- 10 Film Counting Dial Window
- 11) Film Winding Knob
- 12 ASA Speed Dial

- 3 Film Winding Knob Release Button
- Film Counting Reverse
- 15 Lens Focusing Knob
- 16 Shutter Release Button
- 18 Sportsfinder Window
- 2 Tripod Socket
- 2 Flash Mounting Bracket
- © Upper & Lower Film Locking Spring

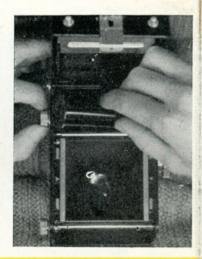




Always load and unload in subdued light. To unlock back cover, turn the tripod socket in the direction marked "O". Then open the Back cover by swinging it out.



There are two Film Chambers.



Place the Take-Up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.



While pressing the Film Winding Knob Release, pull down the Film Counting Reverse Button so that the Film Counting Dial shows "S".



ber "1" comes on the Film Counting Dial. The Film Winding Knob will lock automatically.

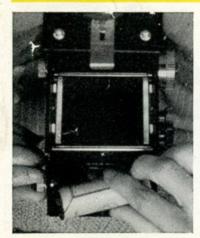
Turn the Film Wind-

ing Knob until num-

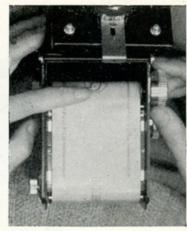
After taking a picture,



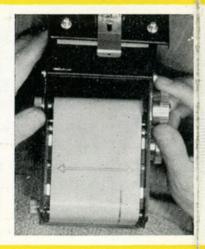
again press the Film Winding Knob Release Button and turn the Film Winding Knob so that the Film Counting Dial shows the next number. The Film Winding Knob will lock automatically.



Place a new roll of size 120 film in the Lower Film Spool Chamber.



Gently draw out the film leader. Thread the film leader into the Take-Up Spool in the Upper Film Chamber, then turn the Film Winding Knob. Make sure that the film leader is placed evenly.



Turn the Film Winding Knob until the arrow on the film itself is adjacent to the Red Dots on the camera body. Replace the camera back and lock it in place.



Erect the Viewfinder Hood. Press the Viewfinder Hood when closing it.



The Magnifying Glass is for more accurate focusing. Erect the Magnifying Glass by pressing the top of the Focusing Hood.



The Sports Finder is for eye-level pictures. Press the Focusing Hood by the finger tip to open it. Press the Focusing Hood Reverse Button when closing it.

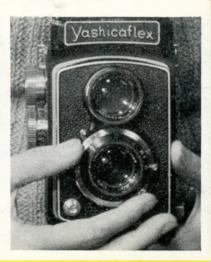


By turning the Lens Focusing Knob, the mage will appear sharp on the Ground Glass Screen. Stop the Lens Focusing Knob if the object appears sharp.

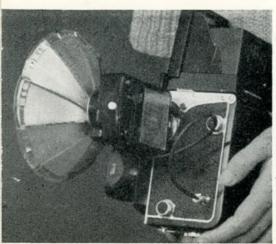


The Lens Aperture Opening is controlled by the Lens Aperture Control Lever by using an exposure meter or exposure

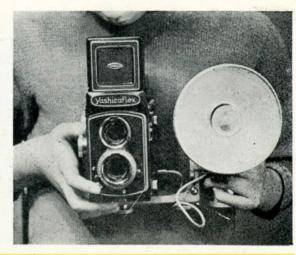
table.



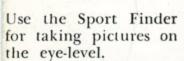
Set the Shutter Speed Dial on the required speed.



Pocket Gun applied to Flash Mounting Bracket.



Flash Gun applied to Tripod Socket. German type Flash Synchronization Terminal (X). Synchronization up to 1/100 sec.







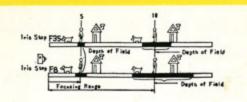
Push down the Shutter Cocking Lever. Be sure not to change Shutter Speed after the shutter is cocked.



Catch the object on the Ground Glass Screen or the Sports Finder. Now gently release the Shutter by pressing the release button.



Self-Timer, Cable Release to be attached to the Shutter Release Button after unscrewing the Shutter Release Button Ring.





A Time exposure longer than 1/10 sec. may be obtained by using the cable release. Set the shutter at B (bulb) position.

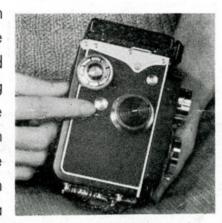
Depth of Field means the range of objects which will be in focus on your film as shown on the sketch.

GENERAL INSTRUCTION:

Be sure to replace the Lens Cap when your camera is not in use. Keep your camera away from dust and moisture. For cleaning lens surface to remove dust or dirt, always wipe very lightly by using clean gauze or lens cleaning cloth. Do not wipe the lens with a dirty handkerchief. Do not forget to take care of your camera. But the lens should never be tampered with. Do not leave your camera over a long period after the shutter is set. In such cases place the Lens Cap to avoid exposure then release the shutter.

AUTO-FILM WINDING MECHANISM

Make sure not to touch the Film Winding Reverse Button whilst the camera is loaded. If you touched the button by any chance stop taking pictures. You should then rewind the film until you get "S" on the Film Counting Dial. Wind the film to the end of the roll. Remove the film from the camera body. Take it to a camera



shop for rewinding. For directions refer to the precceding page.

The Yashicaflex is available in a number of models offering divers advantages:

Model A-1: Identical to Model A-II except Film Counting by Red Window.

Model A-II: As per Instruction Leaflet.

Model A-III: Seikosha Rapid Shutter up to 1/500 second. Flash Synchronization (MX).

Model C: See Back Cover.

Model AS & A S-II: Identical to Model A but with Built-in Exposure Meter

Model S: Copal shutter up to 1/300 sec. with Shutter Control Lever and Built-in Self-Timer. With Built-in Exposure Meter.

Instructions for Models S & AS see separate page attached.

"We thank you very much for selecting the Yashicaflex Camera"

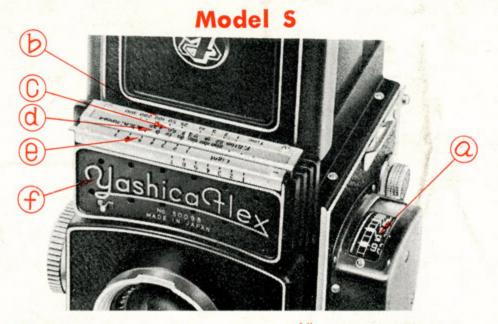
The features of the "Yashicaflex" cameras are smart styling, absolutely trouble-free mechanism, smooth focusing control, reliable shutter speeds. Its smooth focusing control is one of the biggest accomplishments of the makers. Another fine advantage of the "Yashicaflex" is the Yashimar F 3.5 lens, which is noted for its edge-to-edge sharpness. No other camera at this price gives you all these important features. Say YASHICA! The cost is so little, you might as well have the best.



Model C

Directions for using Model C are identical to Model A except with improved features as follows: Improved features-

Shutter Speed Scale in Black and Lens Aperture Scale in Red permits easy identification for beginners. Shutter: Copal, 9 speeds, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300 second and Bulb with Shutter Speed Control Lever and Built-in Self-Timer. Picture Taking Lens Yashikor, 80 mm F 3.5. Viewfinder Lens Tri-Lausar, 80 mm F 3.5 hard-coated. Bayonet mount. Fitting accessories available.



- (a) Needle
- (b) Shutter Speed Scale
- (c) Lens Aperture Scale

- (d) ASA Speed Scale
- (e) Incident Light Scale
- (f) Incident Switch Plate

Built-in Exposure Meter— with durable photo-cell. First, check your film ASA Speed. Turning ASA Speed Dial set it to the Red Dot mark on the Film Winding Knob as film reminder. Point your camera to the object you wish to photograph so that the needle of the meter indicates the required number. In dim light or indoor photography, open the Incident Switch Plate by pressing the Incident Switch Plate Release Button then read off the number as indicated by the meter. Readings from 1 to 7.

How to use calculation Scale: Find the number indicated by the meter needle (a) then slide the scale setting your film speed (ASA Speed) (d) to the same number indicated by the needle on the Incident Scale (e) so that you can get perfect lens opening on the (c) and shutter speed on the (b). From now on all mistake and risks of lens opening and shutter speed have been virtually eliminated. If you follow the above instructions your Yashica-flex will 100% for you.

Model AS



- a) Needle
- b) ASA Speed Scale

- c) Lens Aperture Scale
- (d) Shutter Speed Scale

Built-in Exposure Meter— with durable photo-cell. Fisrt, check your film ASA speed. Turning ASA Speed Dial set it to the Red Dot mark on the Film Winding Knob as film reminder. Point your camera to the object you wish to photograph so that the needle of the meter indicates the required number. In dim light or indoor phootography, open the Incident Switch Plate by pressing the Incident Switch Plate Release Button then read off the number as indicated by the meter. Readings from 0 to 22 corresponds to f stop figures.

How to use Calculation Scale: First check your film speed. Find the number indicated by the meter needle (a) then slide the scale setting the same number to your film speed (b) so that you can get correct shutter speed on the (c). From now on all mistake and risks of lens opening and shutter have been virtually eliminated. If you follow the above instructions your Yashicaflex will work 100% for you.