

**DIRECTIONS  
FOR  
USING**

[www.yashica.com](http://www.yashica.com)

**YASHICA FLEX**

**MODEL**

**A**

*We thank you very much for selecting Yashicaflex Camera out of the many others.*

If it is the first time to attract your attention, allow us to impress you with our company's activity. Our company has concentrated the energy in the manufacturing of the famous "Yashica" Cameras. With the superior equipments and machinery, the company, is very proud of her products having the superior quality. As the result of the most advanced technique developed by the long standing experience coupled with the constant research in this field, the company is now enjoying the leading position in the camera manufacturing circles.

In any way, features of "Yashicaflex—A" are smart styling, absolutely trouble-free mechanism, smooth side control, the shutter up to 1/200 sec. Especially

its smooth side control is one of the biggest pride of the maker and another fine advantage of Yashicaflex—A is the Yashimer f/3.5 lens, which is noted for its edge-to-edge sharpness. No other camera at near this price gives you all these important advantages.

Say YASHICA ! The cost is so little, you might as well have the best.

**Remarks :**

This Instruction Booklet is explaining "how to use" the **YASHICA FLEX model A-II**. So in case, the one you bought is the **YASHICA FLEX model A-I**. Wind your film by utilizing the Film Counting Window others in the same manner.

① Magnifying Glass

② Sports finder

③ Name Plate

④ Viewfinder Lens

⑤ Picture Taking Lens

⑥ Lens Aperture Control Lever

⑦ Shutter Release Lever

⑨

⑩

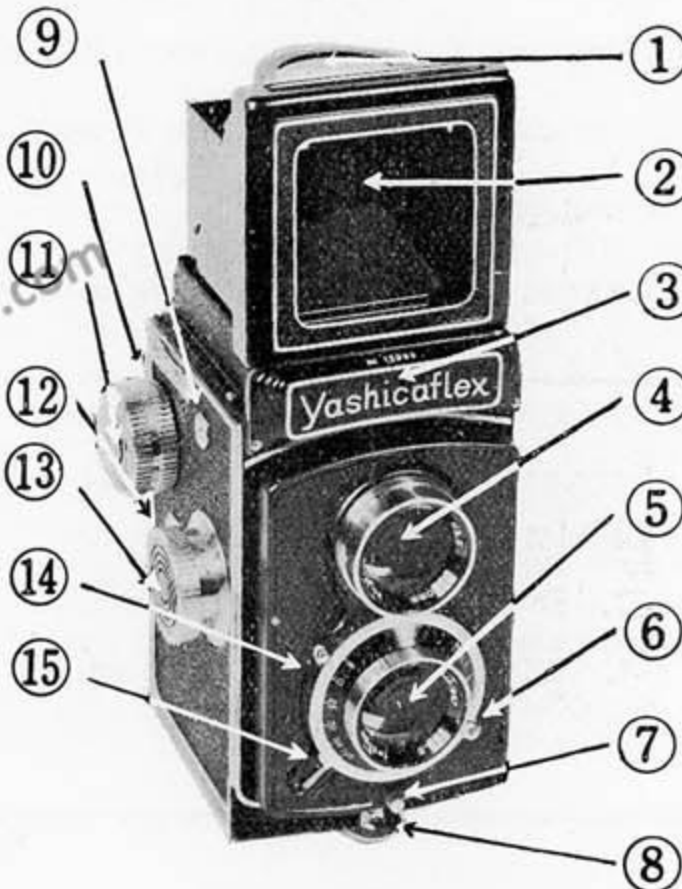
⑪

⑫

⑬

⑭

⑮



①

②

③

④

⑤

⑥

⑦

⑧

⑧ Back Cover Locking Lever

⑨ Film Counting Dial Window

⑩ Film Winding Knob

⑪ Film Winding Knob Release

⑫ Film Counting Reverse Button

⑬ Lens Focusing Knob

⑭ Shutter Cocking Lever

⑮ Self-Timer, Cable Release Terminal

## YASHICA FLEX, Model—A II

⑯ Sports Finder Window

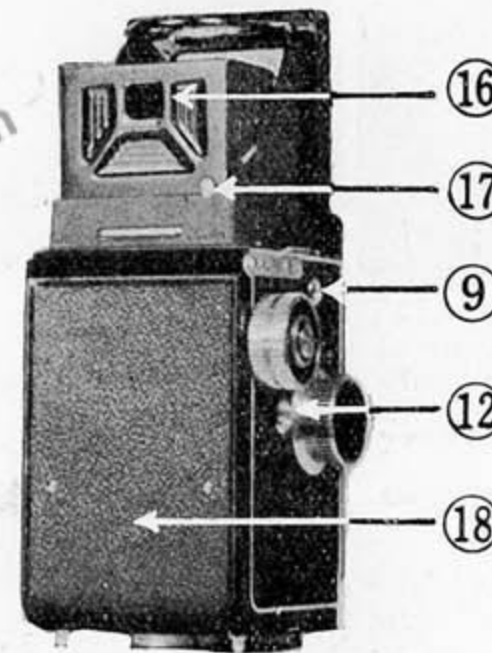
⑰ Focusing Hood Reverse Button

⑱ Back Cover

⑲ Flash mounting Bracket

⑳ Flash Synchronisation Terminal

㉑ Upper & Lower Film Spool Locking Spring



⑯

⑰

⑱

⑲

⑳

㉑

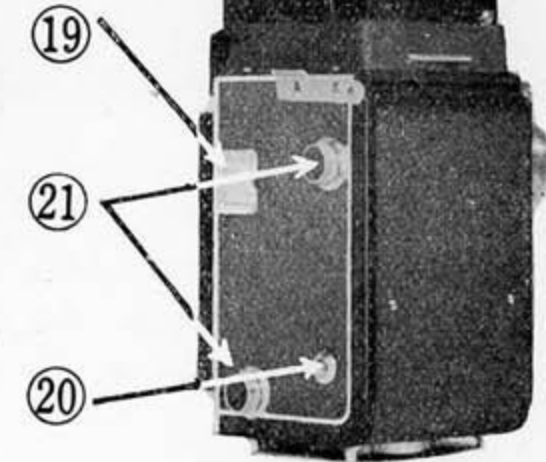
⑯

⑰

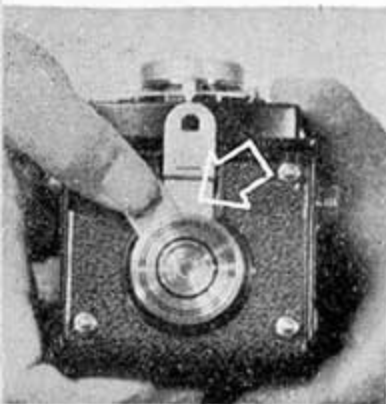
⑱

⑲

⑳



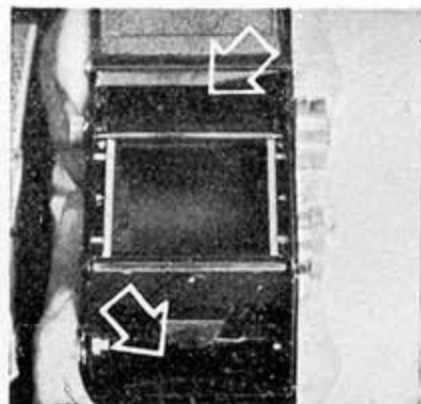
①



②



③



④



- ① Always load and unload in subdued light, turning the Back Cover Locking Lever in the direction shown by the arrow.

- ② Open the Back Cover by lifting the Back Cover Locking Lever.

- ③ There are two Film Chambers.

- ④ Place the Take-Up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.

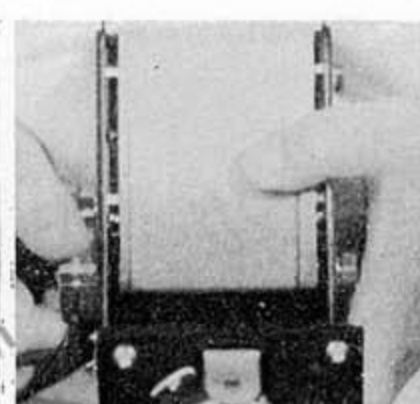
⑤



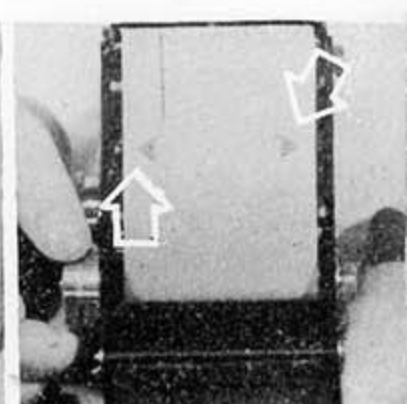
⑥



⑦



⑧



- ⑤ Place the new roll of size 120 film in the Lower Film Spool Chamber.

- ⑥ Gently draw out the film leader.

- ⑦ Thread the film leader into the Take-Up Spool in the Upper Film Chamber, then turn the Film Winding Knob. Make sure that the film leader be placed evenly.

- ⑧ Turn the Film Winding Knob until the arrow on the film itself adjacent to Red Dots on the camera body. Replace the camera back and lock it in place.

⑨



⑨ While pressing the Film Winding Knob Release, pull down the Film Counting Reverse Button so that the Film Counting Dial shows "S".

⑩



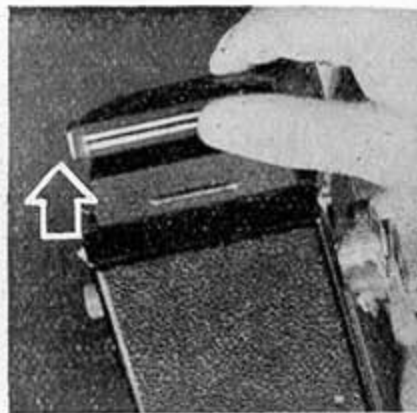
⑩ Turn the Film Winding Knob until the number "1" comes on the Film Counting Dial, the Film Winding Knob will lock automatically.

⑪



⑪ After taking a picture, again press the Film Winding Knob Release and turn the Film Winding Knob so that the Film Counting Dial shows next number, then Film Winding Knob will back automatically. Do not touch the Film Winding Knob Release until to load new roll of film.

⑫



⑫ Erect the Viewfinder Hood. Press the Viewfinder Hood when replace it.

⑬



⑬ Magnifying Glass is for use more accurate focusing. Erect the Magnifying Glass by pressing the top of the Focusing Hood.

⑭



⑭ Sports Finder is use for eye-level picture. Press the Focusing Hood by the finger tip. Press the Focusing Hood Reverse Button when replace it.

⑮



⑮ By turning the Lens Focusing Knob, the image will appear in sharp focus on the Ground Glass Screen.

⑯



⑯ Stop the Lens Focusing Knob in the sharp focus on the object.

17



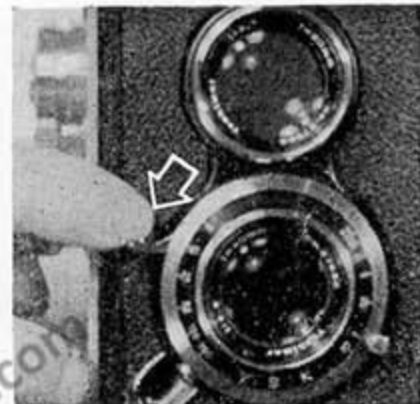
①⑦ Lens Aperture Opening is controlled by the Lens Aperture Control Lever with reference to an exposure meter or exposure table.

18



①⑧ Set the Shutter Speed Dial on the required speed.

19



①⑨ Push down the Shutter Cocking Lever. Be sure do not change Shutter Speed after cocked the shutter.

20



①⑩ Catch the object on the Ground Glass Screen or the Sports Finder, now gently release the Shutter.

21



①⑪ The time exposure longer than  $\frac{1}{10}$  sec. may be obtained by using the cable release, set the shutter at B(bulb) position.

22



①⑫ Sighting through the Magnifying Glass by holding the camera eye level with your both hands, turning the Lens Focusing Knob until you get the sharp focus.

23



①⑬ Use the Sport Finder for taking a picture on the eye-level.

24



①⑭ Place the camera on your lap when taking a picture from the lower level.

25



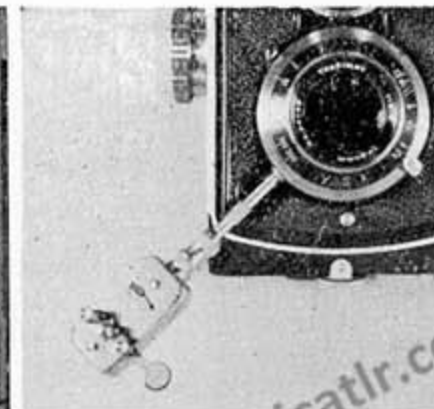
②⑤ Put the camera on the ground when taking a picture of upward object.

26



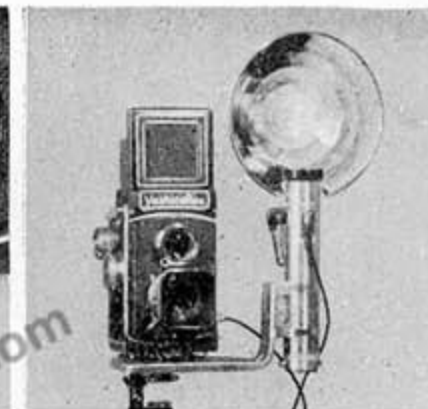
②⑥ A Lens Hood is essential for taking a sharp focus picture. Also keep extra light entering the lens. Square lenshood 32mm will be applied.

27



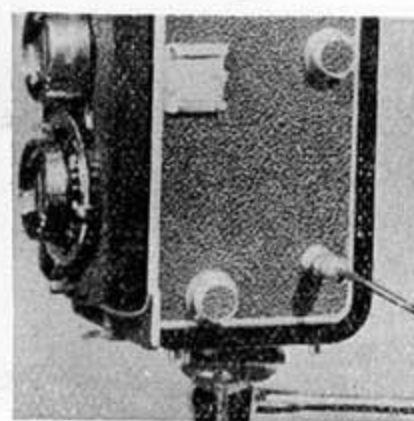
②⑦ When taking your own picture, use Self-Timer applied to Self-Timer Terminal.

28



②⑧ Flash Gun Applied to Flash Mounting Bracket.

29



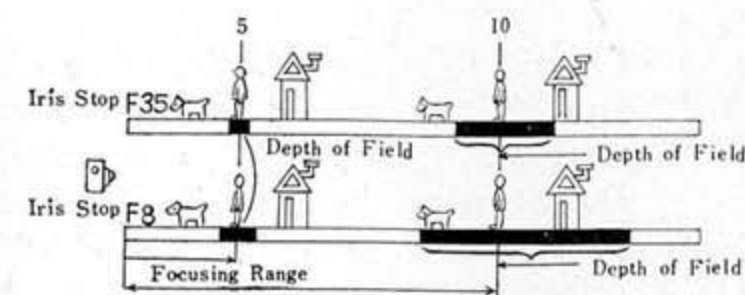
②⑨ German type Flash Synchronization Terminal (X). Synchronization up to  $\frac{1}{100}$  sec.

30



③⑩ Depth of Field Scale is on the Lens Focusing Knob.

31



③⑪ Depth of Field means the range of objects which will be in focus on your film. As shown on the above sketch.

## GENERAL INSTRUCTION:

Be sure to replace the Lens Cap when your camera is not in use. Keep away from dust and moisture. For cleaning lens surface to remove dust or dirt, always wipe very lightly and gently by using clean gauze or lens cleaning cloth. Do not wipe the lens with dirty handkerchief. Do not forget to take care of your camera. But the lens should never be tampered. Do not leave your camera over long period after set the shutter. In such case place the Lens Cap and then release the shutter.



### AUTO-FILM WINDING MECHANISM

Make sure do not touch the Film Winding Reverse Button while a roll of film loaded. By any chance if you touched the button, stop take picture. You should then rewind the film until you get "S" on the Film Counting Dial. Wind the film to the end

of the roll. Remove the film from the camera body. Take it to a camera shop for rewinding. Direction refer to the preceding page.

YASHICA FLEX has a number of types with various super capacities.

#### MODEL-AS

Size:  $6 \times 6$  cm ( $2\frac{1}{4} \times 2\frac{1}{4}$ " ) # 120 film

Lens: Yashimar 80 mm F: 3.5

Shutter: Copal Speeds  $B \cdot \frac{1}{10} \sim \frac{1}{100}$  sec.

Built-in: Electric Exposure Meter popular size

#### MODEL-AS II

Size:  $6 \times 6$  cm ( $2\frac{1}{4} \times 2\frac{1}{4}$ " ) # 120 film

Lens: Yashimar 80 mm F: 3.5

Shutter: Copal  $B \cdot \frac{1}{10} \sim \frac{1}{200}$  sec.

Built-in: Electric Exposure Meter

Film: Semi-Automatic Winding

#### MODEL-A I

Size:  $6 \times 6$  cm ( $2\frac{1}{4} \times 2\frac{1}{4}$ " ) # 120 film

Lens: Yashimar 80 mm F: 3.5

Shutter; Copal, Speeds  $B \cdot \frac{1}{10} \sim \frac{1}{200}$  sec.

#### MODEL-A II

Size:  $6 \times 6$  cm ( $2\frac{1}{4} \times 2\frac{1}{4}$ " ) # 120 film

Lens: Yashimar 80 mm F: 3.5

Shutter: Copal Speeds  $B \cdot \frac{1}{10} \sim \frac{1}{200}$  sec.

Film: Semi-Automatic Winding

The only camera in the world. Twin Lens Reflex Type with Built-in Electric Exposuer Meter, which the Yashima Optical Industry is proud of....



#### MODEL-S

Size:  $6 \times 6$  cm #120 film

Lens: Heliotar 80 mm F: 3.5

Shutter: Copal  
Speeds  $B \cdot \frac{1}{10} \sim \frac{1}{300}$   
sec. with self-timer

Film: Semi-automatic Winding

Built-in: Electric Exposure Meter

*All with leather carrying case.*

YASHIMA KOGAKU SEIKI CO., LTD. TOKYO JAPAN

[www.yashicatlr.com](http://www.yashicatlr.com)