

Precision Lenses for Maxi Power and Professionalism Plus

YASHICA MAT-124G



Auxiliary Telephoto and Wide-angle Lenses

The Auxiliary Telephoto and Wide-angle lenses consist of a pair of precision balanced Viewing and Taking lenses. They fit Yashica twin-lens reflex cameras and all other bayonet mount, 2-1/4" x 2-1/4" (6 x 6 cm) twin-lens reflex cameras.

The Auxiliary Telephoto Lens magnifies the subject about 1.5 times and increases the focal length of the camera by about 50% to 112.8 mm. The Auxiliary Wide-angle Lens reduces the effective focal length by about 25% to 58.4 mm and picture area is increased by about 75%. The focusing screen of the camera shows the picture image exactly as the camera sees it. No conversion adjustment is necessary.



Close-up Lenses

The two small and powerful precision Close-up Lenses for Yashica twin-lens reflex cameras vastly broaden your photographic scope. With these easily attachable bayonet mount lenses,

you can enjoy close-up shots of insects, flowers, moths, etc.

Close-up Lens No. 1 is for subjects 40 cm to 65 cm away. Lens No. 2 is for subjects 35 cm to 45 cm away.

Open up this whole new vista to your photographic creativity and enjoyment. You will never look back.

FEATURES:

- Accepts both 120 and 220 roll films ● One-action adjustable pressure plate sets film-load indicator for either 12 or 24 exposures ● Film type indicator ● Built-in needle-matching CdS meter functions on the basis of shutter speed preselection ● Power source: 1.3V mercury battery (Mallory PX-13B, Eveready EPX-13 or equivalent) ● The meter switch is coupled to the focusing hood ● The meter switch contacts are finished in gold for efficient electric conductivity and maximum durability ● Yashicon 80 mm f/3.5 4-element taking lens and f/2.8 viewing lens ● Positive platform focusing with fresnel-backed screen and matt center spot, 3X magnifier; sportsfinder ● Shutter speeds from 1 to 1/500 sec., B; built-in self-timer and M-X sync. ● Positive shutter lock ● Film speed range from ASA 25 to 400 ● Crank-handle for film transport, shutter cocking and double exposure prevention ● Auto-resetting exposure counter ● Accepts 30 mm bayonet type filters and lens shade ● Dimensions: 102 x 148 x 101 mm (4 x 5-13/16 x 3-15/16 inches) ● Weight: 1,080 grams (2.3 lbs.)

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Maximum Versatility for the Artistically Successful Results

YASHICA MAT-124G



Super Duality for 120 and 220 Films

No more loading problems! No adaptor or attachment is required. With its amazing pressure plate design the MAT-124G adapts to accepting 120 or 220 films by a simple push of the pressure plate. The back cover will spring open when the Back Cover Locking Ring is turned counter-clockwise. The exposure counter resets automatically to 'S' (start) when the back cover is opened. Then merely set the pressure plate so that the figure "12EX." or "24EX." appears, and place the film into position for smooth, efficient loading.



Fast Accurate Exposure Control

First turn the ASA Film Speed Setting Wheel until the figure denoting the ASA rating of the film aligns with the red indicator in the ASA Indicator Window. Now for spot-on desired Shutter Speed in the indicator window, turn the Shutter Speed Control Wheel. Then match the pointer in the built-in CdS exposure meter which is cross-coupled to the aperture and shutter controls, visible always from a shooting posture.



Unique Focusing Capabilities

The extra-fast $f/2.8$ viewing lens permits critical focusing in the most adverse light. Besides this the Yashica MAT-124G features a magnifying lens for critical focusing which springs up into position when the sportsfinder frame section of the Focusing Hood is pushed in. To focus, turn the Focusing Knob while observing the image of your subject produced on the fresnel-backed Focusing Screen. After focusing, compose your picture.



Film Wind Crank

In order to charge the shutter, first, turn the Crank-handle clockwise for film transport, then counter-clockwise - simple and speedy, now you are ready to shoot. For 120 film, when the figure '12' appears in the exposure counter window, or for 220 film, when the figure '24' appears, it signifies the full length of the film has been exposed. Now wind the crank-handle until it turns freely without tension.

