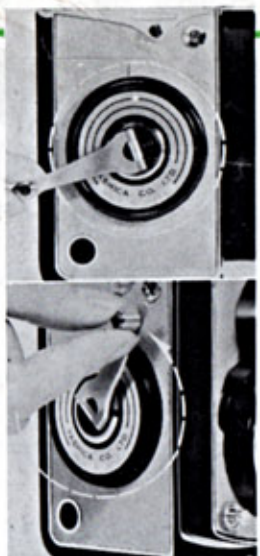


## CRANK OPERATION

Wind the crank clockwise until it comes to a stop. The letter 'S' will have disappeared and No. 1 will appear in the Film Counter Window.

Then wind the Crank counter-clockwise until it stops. You are ready to snap your first picture.

The Crank operation advances the film and cocks the shutter simultaneously, and it should be flipped back into its rest after your pictures have been taken.



## DEPTH OF FIELD

When you focus the camera on a subject there is a certain distance in front and back of the subject within which other objects will also appear sharp. This is known as the "Depth-of-Field," and it varies with the lens aperture. The smaller the aperture the greater the Depth-of-Field; it is much larger at f:22 than at f:3.5. At the focusing knob is a scale which will indicate the Depth-of-Field when the camera is focused at various distances. You will notice that on either side of the f:3.5 figure is a similar set of numbers which represent lens apertures. When the camera is focused on your subject look for the aperture you are using on either side of the scale to determine the Depth-of-Field. Thus, if the camera is focused at 2 meter and the lens aperture is f:8 the Depth-of-Field (area in which all objects are sharp) is from about 1.8 meter to 2.5 meter. You can also use the depth-of-field scale to use your Yashica as a fixed-focus camera. In this case set the infinity mark on the distance scale opposite the lens aperture being used. If the aperture is f:8 you will notice that all objects from about 8 meter to infinity will be sharp.



## FILTERS

Your Yashica Auto accepts sunshades and filter's adapter rings in convenient Bayonet mounts that readily fasten to the "taking" lens. A complete range of filters and supplementary lenses are available in the popular Series V size Bay φ 30. Initially, you will find a yellow filter ideal for bringing out clouds in landscape pictures and for general uses. As you become more advanced, you may want to use various filters, such as orange, green, etc. for different effects. Your camera dealer will give you complete information.

## REVIEW:

- Select your exposure combination
- Set the lens opening (aperture)
- Set the shutter speed
- Wind the crank downward to advance the film
- Wind the crank upward to cock the shutter
- Compose (on the ground glass or through the sports finder)
- Take the picture
- Replace the crank in its Rest

Printed in Japan

# YASHICA auto



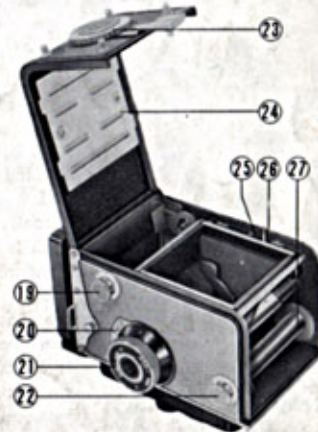
## DIRECTIONS FOR USE.....

 YASHICA CO., LTD.



- Sportsfinder Frame
- Strap Holder
- Film Counter Window
- Bayonet Mount
- Shutter Speed Control Wheel
- Crank
- Crank Rest
- Shutter Release Button
- Back Cover Locking Lever
- Focusing Hood Cover
- Name Plate
- Lens Opening & Shutter Speed Window
- Flash Synchronization Terminal
- Viewfinder Lens
- Lens Focusing Knob

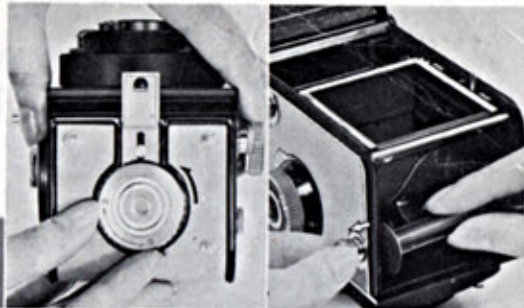
- Lens Opening Control Wheel
- Picture Taking Lens
- Selftimer Lever
- Upper Film Spool Locking Spring
- Depth-of-Field Scale
- Film Speed Dial
- Lower Film Spool Locking Spring
- Tripod Socket
- Film Pressure Plate
- Triangle for Setting Film
- Reverse Arm
- Spool





## LOADING FILM

120 size film  
12 pictures per roll  
in the popular 2 1/2 x 2 1/2 size  
Black-and-white or Color



(1) To unlock back cover, turn the tripod socket in the direction marked 'O'. Then open the Back Cover by swinging it out.

(2) Remove the Take-up Spool in the Lower Film Chamber by pulling out the Lower Film Spool Locking Spring.

(3) Place the Take-up Spool in the Upper Film Chamber by pulling out the Upper Film Spool Locking Spring.

(4) Place a new roll of size 120 film in the Lower Film Chamber.

(5) (6) Flip up the Film Transport Crank and slowly wind it clockwise so that the wider slot of the Take-up Spool in the Upper Film Chamber faces upward. Then gently draw out the film leader and thread it firmly and evenly into the slot. Gently wind the Crank clockwise.

(7) Advance the film by slowly winding the Crank until the arrow on the film points to the triangles on either side of the camera body.

(8) Close the camera back cover and lock it by turning the Tripod-Socket in the direction marked 'C'. The letter 'S' will appear in the Film Counter Window.

## UNLOADING FILM

After 12 pictures taken, wind the Film Transport Crank about 6 times to take up the remaining film. Sometimes the crank may catch when the film comes to the end of the spool. But don't forcefully turn the crank; just open the camera and remove the film.

## TO REMOVE THE LENS CAP

Raise the lower cap and fold back on its hinge. Turn the upper cap counter-clockwise and remove.

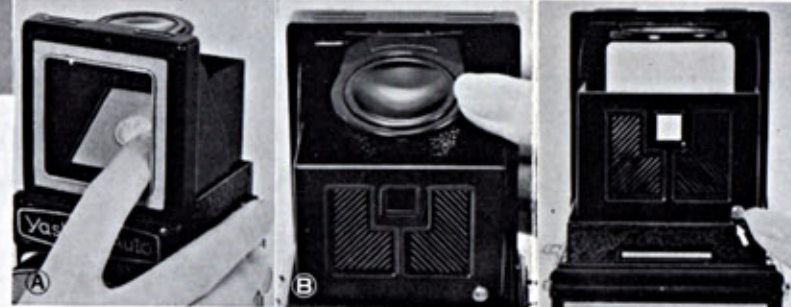


## TAKING FLASH PICTURES

Your Yashica Auto offers M-X synchronization. Correct exposures for flash pictures will be obtained easily and correctly by consulting the guide numbers printed on the package of the flash bulbs. Your Yashica is ready and waiting. Synchronization for flash is built-in. A standard PC connector plugs into the flash terminal. The battery case is attached to the camera via an arm that screws into the tripod socket.



## MAGNIFYING GLASS



### Assures more accurate focusing

(A) Raise the Magnifying Glass by pressing the front of the Focusing Hood Cover inward, holding the Focusing Hood so that it does not close. When using the Magnifying Glass, place your eye as close to the Magnifying Glass as possible. (B) Always make sure that you have first lowered the Magnifying Glass before closing the Focusing Hood.

**S** Depress the Focusing Hood Cover until it clicks into place and lift the Yashica to your eye level. Push the Release Button to closing the Hood cover.

## EXPOSURE SETTING & FOCUSING



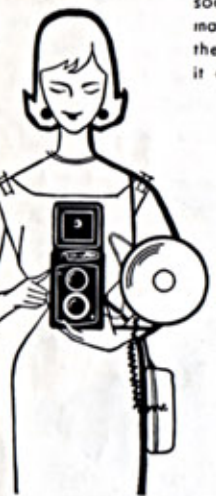
The letter 'f' on the left of the window indicates lens opening and 'sec' indicates shutter speed. Each figure should be set so that the red-line in the window runs exactly through the center of the figure by turning each Control wheel.

Rotate the Focusing Knob until your subject on the ground glass screen is sharp, the circle in the center of the screen enables you to obtain a sharp focus and should be the center of the picture you are composing.

## SELF-TIMER



For taking self-portraits or group pictures, You have about 8 seconds to get into the picture. Caution! Be sure to move the synchro selector to the X position when using Self-timer.



Caution:  
Do not use Short Peak Bulb with "M" Synchronization. Move the selector to X position when using Electronic Flash.