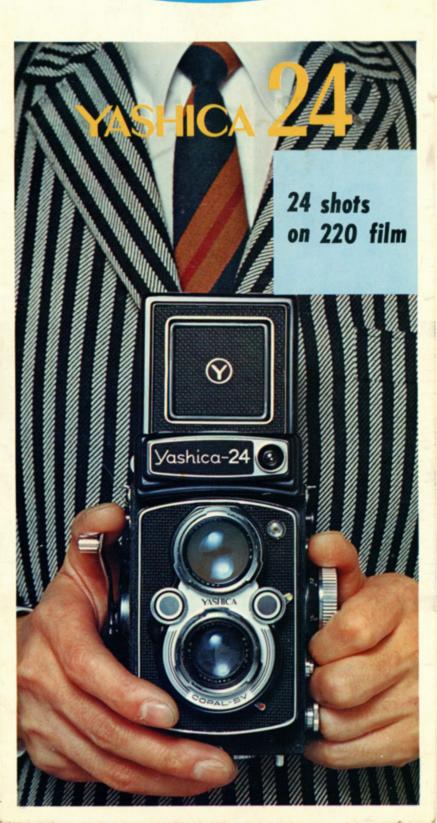
## YASHICA



# Yashica-24 YASHICA

A new 220 film and CdS exposure control assure you of picture quality and exposure accuracy

The Yashica 24 is the creative standard of a Yashica. It promises the picture-taking pleasure to an amateur or a professional. The ultra-luminous screen lets you compose, focus your subject you want to get on the film. The highly precision CdS meter covers every lighting level from blazing sun-light to shady dusk. The Yashica 24 also uses an unusual new 220 film. This amazingly new film size provides twice as many shots per roll. The shot in the  $2\frac{1}{4} \times 2\frac{1}{4}$ -in. format is big, sharp enough to pick out pictures within pictures with effective impact.





#### Fabulously High Definition

The new Yashinon f/3.5 lens is the finest optics ever furnished. It achieves the utmost in optical performance. With the large image scale of the focal length of this lens, you have just the virtually unlimited scope for printing and viewing.



#### Tiny Self-Timer

You can extend your picutretaking world with this tiny but precision Self-Timer. Push the self-timer lever as far as it will go. Press the release button and the shutter only goes off after a delay of about 10 seconds and you've time to take your place in your own picture.



#### Features:

- \* Yashinon 80 mm f/3.5 3-group 4-element; stops down to f/32
- \* Copal SV shutter ranging from 1 to 1/500 sec., including "B" and self-timer: M-X synchronization

  \* Takes a 220 film
- \* Fresnel lens focusing screen with ultra-fast f/2.8 viewing lens, pop-up magnifler and touch-to-open focusing hood: sportsfinder is optional
- \* Smooth professional focusing knob with distance scale and depth-of-field scale
- \* High sensitivity CdS exposure meter with ASA range from 50 to 400
- \* Fully automatic film transport with crank
- \* Automatic exposure counter
- \* 30 mm bayonet mount for lens hood and filters
- \* Dimensions: 79×146×104 mm
- \* Weight: 1,100 grs.

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YASHICA CO., LTD. Tokyo, Japan