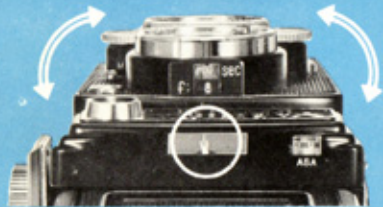




The pointer and the marker do not line up, when the exposure is incorrect.



Turn the shutter and/or aperture wheel to align the pointer with the marker for correct exposure.



Smooth crank-action handle advances film, cocks the shutter, counts exposures and prevents double exposures—all automatically. The window guide is your check on whether 12 or 24 exposure film is being used.



Fool-proof shutter safety lock prevents accidental exposure by locking the shutter release. Precision self-timer enables you to get in on the action. Just push down until the lever stops, press the release, and pose.

## ACCESSORIES

The Wide-angle Lens increases the subject area about 75% and the Telephoto Lens increases the focal length of the camera lens to 113 mm. The subject is magnified about 2.5 times. 30 mm bayonet filters, lens shade and other accessories add to professional-effects rig.



## FEATURES

- Lens: Yashinon 80 mm f/3.5 4-element taking lens; f/2.8 viewing lens; stops down to f/32
- Shutter: Copal-SV shutter with speeds from 1 to 1/500 sec., bulb, M-X flash sync, self-timer and shutter safety lock. Shutter button designed with screw-in cable release socket
- Exposure system: Follow-pointer CdS meter is coupled to shutter/aperture: ASA 25-400 or DIN 15-27; meter switch coupled to touch-to-open focusing hood. Mercury battery (Mallory PX13B or equivalent)
- Focusing: Platform focusing system with knob; scale from 1 meter to infinity; 3X magnifier
- Film transport: Crank handle for film advance, shutter cocking, exposure counting and preventing double exposures; auto resetting counter
- Film: 120 film gives 12 exposures; 220 film gives 24 exposures
- Dimensions: 77 x 148 x 101 mm
- Weight: 1,100 grams

**YASHICA CO., LTD. TOKYO JAPAN**

# YASHICA

## MAT-124



# FOR OPTIMUM VERSATILITY IN A TWIN-LENS REFLEX CAMERA

You'll find the new YASHICA MAT-124 by far the most versatile Twin-Lens Reflex you've ever owned. You get big 12 exposures with 120 film or 24 exposures with 220 film by simply moving the ingeniously designed dual-purpose pressure plate. To make the changeover from 120 film to 220 film, or vice versa, slide the pressure plate and set it in position to correspond with the type of film to be used. The film type reminder will also be set automatically to indicate the camera is loaded with 12 or 24 exposure film. You'll find this pressure plate easy-to-handle and the YASHICA MAT-124 truly the most versatile Twin-Lens Reflex anywhere.



## For Exciting Colors

All the leading features of previous Yashica Twin-Lens models plus... Follow-pointer CdS exposure control system cross-coupled to aperture and shutter controls. Pop-up magnifier gives big, crystal clear magnification for critical focusing. For both color and black-and-white, the YASHICA MAT-124 is today's twin-lens reflex camera for professionals and amateurs alike.