

Never any question
about parallax correc-
tion.

The scene is recorded
faithfully by the film;
sharp, brilliant and
colorful.



YASHICA CO., LTD.

TOKYO JAPAN

YASHICA

PENTAMATIC



Professional Performance and Versatility
now within the Reach of Amateur Budgets

YASHICA

PENTAMATIC



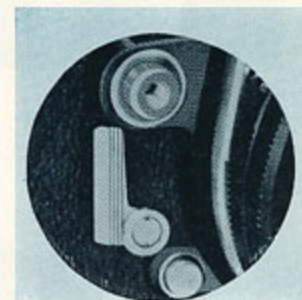
COUPLED EXPOSURE METER

Wide-range, clip-on, shutter coupling exposure meter exclusively designed for the Yashica Pentamatic-S. Automatically couples to shutter speed dial for any film speed between ASA 6 to 3200. Extremely sensitive for available light photography.



SELF-TIMER

Built-in 10-second-delay self-timer is conveniently close to the body shutter release. Rapid flip-down action sets the timer for self-portraits, group pictures, etc. Useful also for jar-free shutter tripping when a cable release is not available.



SPLIT-IMAGE FOCUSING

Ultra-bright center spot split-image rangefinder for dead-accurate, needle-sharp focusing. Fine grain circle provides second, auxiliary focusing. Fresnel lens allows brighter, to-the-corners composition.



RIGHT-ANGLE VIEWFINDER

Multi-purpose, exclusively designed right angle viewfinder adds versatility and convenience of unusual angles for candid photography. Ultra-low, worm's-eye-view, right angle view, overhead view, etc. are some of the possibilities with this versatile accessory.



A Yashinon R.

400mm f/6.3 Telephoto

Focuses from 9 meter (30 feet) to inf. f/stops from 6.3 to 32

Pre-set, clickstop diaphragm

Accepts 43mm screw-in filters

B Yashinon R.

300mm f/5.5 Telephoto

Focuses from 8 meter (25 feet) to inf. f/stops from 5.5 to 32

Pre-set, clickstop diaphragm

Accepts 43mm screw-in filters

C Yashinon R.

200mm f/4.5 Telephoto

Focuses from 3 meter (10 feet) to inf. f/stops from 4.5 to 22

Pre-set, clickstop diaphragm

Accepts 43mm screw-in filters

D Yashinon R.

135mm f/28 Telephoto

Focuses from 1.8 meter (6 feet) to inf. f/stop from 2.8 to 22

Pre-set, clickstop diaphragm

Accepts 40.5mm screw-in filters

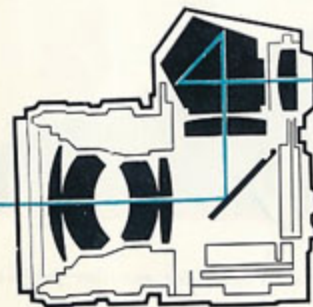
E Yashinon R.

35mm f/2.8 Wide Angle

Focuses from 1 meter (3 feet) to inf. f/stops from 2.8 to 16

Pre-set, clickstop diaphragm

Accepts 46mm screw-in filters



INSTANT-RETURN MIRROR & PENTAPRISM VIEWING SYSTEM

Condensing and fresnel lenses below the pentagonal image-erecting prism provide ultra-bright fine grained images for easy, accurate focusing...full image size and correct left-right viewing... in full color. Instant return front-surfaced mirror flips out of the way at moment of exposure; returns automatically, instantly to eliminate annoying 'blackout.' Because scene is viewed through the lens, what you see in the viewfinder is recorded on the film.

PENTAMATIC-S



①

1 Lens hood

Shades lens from detail-destroying light reflections outside picture area.



②

2 Filters

Monochrome and Color Conversion Filters are available. Screw-in mount, designed to fit all Yashica Pentamatic-S lenses.



③

3 Copying Unit

For copying manuscripts, photos, small objects, etc.



④

4 Extension Bellows

For extending the lens-to-film distance to take magnified pictures of small objects.



⑤

5 Adapter Ring

Used to attach lenses utilizing other makes' mount.

ACCESSORIES

A complete range of highest quality accessory wide angle and telephoto Yashinon R lenses are available for the Pentamatic-S. All are optically matched to compliment the precision of the Pentamatic-S. Five models are listed below along with partial specifications.

* **Extension Tubes**—Three different extension tubes, and adapter rings, are available for close-up and micro-photography. Tubes and adapter may be used independently or combined to cover a variety of areas in this type of photography.

* **Microscope Adapter**—Allows the camera to be attached to standard vertical microscopes for micro-photography.

* **Flash Units**—A variety of standard and special Yashica flash units, bulb and electronic, are available for the Yashica Pentamatic-S.

* **Spotting Scope Adapter**—Used with Yashica spotting scopes for extreme telephotography with the Pentamatic-S. Unit consists of precision-machined mount and built-in conversion lens.

FEATURES : Super-sharp AUTO YASHINON 55mm f/1.8 hard-coated anastigmat lens, full auto-diaphragm stops from f/1.8 to f/16. Exclusive rapid-change Yashica bayonet lens mount.

* Full FP/X flash synchro focal plane shutter with 11 accurate 1:2 progression speeds from 1 to 1/1000sec, plus B and X.

* Fully-automatic film winding, shutter cocking mechanism with double exposure prevention.

* "Trigger-finger" body shutter release for smoother jar-free shooting.

* Built-in, 10-second delay self-timer.

* Easy split-image focusing through extra-bright penta-prism viewfinder.

* Focuses as close as 1/2 meter (1.75 ft.)

* High speed, fold out rapid rewind crank.

* Non-rotating, single pivot shutter speed dial.

* Accessory clip for coupled exposure meter.