



Yashica

**YASHICA**  
CO., LTD.

Tokyo, Japan

See these Yashica cameras this week!

PAXTON PHOTOGRAPHICS  
308 GEORGE STREET, SYDNEY  
COMPLETE PHOTOGRAPHIC SUPPLIERS  
BW 2300

Printed in Japan

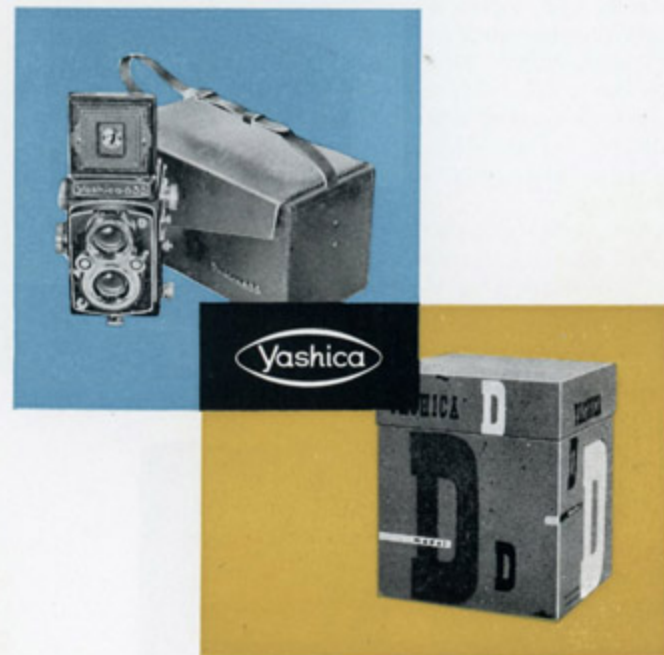
# YASHICA



and Yashica's  
**New Semi-Automatic  
Model Yashica D**

# YASHICA

gives you more than  
what you pay for.  
See for yourself and  
be convinced.



The two well designed models  
embody the finest features to satisfy  
the critical demands of most photo-  
graphers. Let each feature be your  
guide in the selection of your  
camera.

Your Yashica dealer will be pleased  
to help you make your selection.



# YASHICA

# D

### The New Semi-Automatic Model

- Yashikor f/3.5 80 mm hard-coated anastigmatic lens
- Bayonet mount
- Smooth professional focusing knob with distance scale and depth-of-field scale
- ASA speed dial on focusing knob
- Copal shutter with 9 accurate speeds, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500 sec. and Bulb with Built-in Self-timer
- Built-in synchronization MX
- Sportsfinder and magnifying glass for close-up picture
- Field lens focusing screen
- Full die-cast aluminium body with leather covering
- Eveready leather velvet-lined carrying case



## 6x6

# YASHICA

# 635

## 35 mm

### The Dual Format Reflex Camera with Built-in 35 mm Film Rewind Device.

- Yashikor f/3.5 80mm hard-coated anastigmatic lens
- Bayonet mount
- Smooth professional focusing knob with distance scale and depth-of-field scale
- Semi-automatic 120 film transport/automatic stop
- ASA speed dial on film winding knob
- Semi-automatic 35 mm film transport/automatic stop
- Built-in rewind device for 35 mm film
- Copal shutter with 9 accurate speeds, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/500 sec. and Bulb with Built-in Self-timer
- Built-in synchronization MX
  - Sportsfinder and Magnifying Glass for close-up picture
  - Field lens focusing screen
  - Full die-cast aluminium body with leather covering
  - 35 mm conversion kit
  - Leather velvet-lined carrying case



# D

With the 35 mm Conversion Kit the Yashica 635 will take 24 x 36mm format pictures. The Kit will allow 36 exposures on 35 mm film without reloading or the use of cut film. In addition, the possibility of making color transparencies. The 35 mm size negative, in effect, will make the Yashikor 80 mm f 3.5 lens into a medium focal length telephoto lens which is suitable for portrait photography. The Yashica 635 has a built-in rewind device for 35 mm films.



### 35 MM CONVERSION KIT